

## **ABSTRACT**

A method for using a digital camera, wherein the method includes recording a first image of at least one subject, generating a guide image from the first image, and using the guide image to record a second image of a second subject. The guide image is superimposed over a subject of the second image in preparation for recording the second image so that the second image will be recorded with at least one of substantially the same composition and substantially the same perspective as the first image.